Storytelling in Hollywood and You

A Safety Guide for Young Filmmakers Due date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

So, you’ve just watched *Back to the Future*, and you have noticed how Hollywood characterizes….characters and how Hollywood sets up the four stages of most films. Your task now will be to share your newfound knowledge in an Xtranormal presentation. (Please see the accompanying Xtranormal directions to figure out what that is!)

**ASSIGNMENT**

* Using Xtranormal, create a script (and thus a “movie”) wherein your characters discuss **ONE** of the following topics:
  + How the film follows the four stages of storytelling and what the breaks are.
  + How the film adheres to the traditional use of characters
  + ***ADVANCED***
    - How the film uses dangling causes to link scenes together
    - How the film uses motifs to link the film together
  + Other….? (Please get approval)
* The script and movie should be about **2-3 minutes long**, long enough to, in a detailed manner, SHOW ME WHAT YOU LEARNED!
* Be sure, when using ANY film specific terms (stages, motifs, causes, characterization, etc) to DEFINE those terms first and then go on to SHOW how this film fits those definitions.
* When finished, turn in the project to the class wiki (see additional directions!)

**EXAMPLE of XTRANORMAL**

<http://www.xtranormal.com/watch/8291327/teacher-technology-inservice>





